

A detailed black and white engraving of Gargantua, a giant from Rabelais' 'Gargantua and Pantagruel'. He is depicted from the chest up, with a massive, ornate Gothic cathedral-like structure for his torso. He has voluminous, curly hair and is wearing a fur-trimmed garment. His right hand is raised, pointing towards the left. The background shows a cityscape with various buildings and a crowd of people at the bottom.

# Journée Rabelais GARGANTUA

samedi 16 septembre 2017  
9h30 - 17h30

Université Paris-Est Créteil  
Campus Centre, amphi 3  
61, avenue du Général de Gaulle - 94000 Créteil, France  
> Métro ligne 8 - Créteil Université