

THURSDAY, JUNE 15TH

All Thursday sessions at Sorbonne Université, Amphi Molinié,
Maison de la Recherche, 28 rue Serpente, Paris 5e (Métro : Odéon)

9:30 WELCOME AND INTRODUCTION

10:00 – 11:00 KEYNOTE SPEAKER
(respondent: Juliette Utard, Sorbonne Université)

Deryn Rees-Jones (U. Liverpool): "A secret transaction, a voice answering a voice?": On the Emergence of Women's Voices in British Poetry (1980s-1990s)"

11:00 COFFEE BREAK (2ND FLOOR)

11:30 – 12:30 FORMAL DEREGULATIONS
(respondent: Marc Porée, ENS Ulm)

- **Monica Manolachi (U. of Bucharest):**
"Formal Innovations in Contemporary Caribbean British Poetry"
- **Lacy Rumsey (ENS Lyon):** "The whole business is rather screwed up nowadays: prosodic deregulation or deprosodized poetics?"

12:30 – 2:30 LUNCH BUFFET (2ND FLOOR)

2:30 – 3:30 BRITISH POETRY AND MUSIC: FEELS LIKE 80S SPIRIT
(respondent: Bastien Goursaud, Université Paris-Est Créteil)

- **Michael Hinds (Dublin City U.):**
"It Smells Like Decent Bacon: Sleaford Mods' Antic Counter-Sublime"
- **Iain Halliday (U. of Catania):**
"Song Lyrics as Poetry from the 1980s to the present day"

3:30 – COFFEE BREAK

4:00 – 5:00 NEW DIRECTIONS
(respondent: Elise Brault-Dreux, Université Polytechnique Hauts-de-France)

- **Julie Irigaray (U. of Huddersfield):** "Accessibility in the Poetry World: How the Pandemic Transformed the Contemporary British Poetry Scene"
- **John Sannaee (U. Paris 8):** "A Return to the Lyric in Contemporary British Poetry?"

5:00 – 6:00 POETRY READING BY DERYN REES-JONES AND FIONA SAMPSON
(chair: Marc Porée, ENS Ulm)

6:00 – 7:30 COCKTAIL RECEPTION AT LES PATIOS
5 Place de la Sorbonne, 75 005 Paris

FRIDAY, JUNE 16TH

All Friday sessions at Université Paris-Est Créteil, Amphi MIEE,
Campus Mail des Mèches - Métro : Créteil-Université

9:30 WELCOME COFFEE

10:00 – 11:00 KEYNOTE SPEAKER
(respondent: Claire Hélié, Université de Lille)

Fiona Sampson: "Thatcher's Children and Cool Britannia: British Poetry and the Long 1980s"

11:00 COFFEE BREAK

11:30 – 12:30 WOMEN'S VOICES
(respondent: Marie Olivier, Université Paris-Est Créteil)

- **Alix Cazalet-Boudigues (U. Lyon 3):** "Geography III in England: Echoes of Elizabeth Bishop in the Poetry of Some British Women Poets of the Long 1980s"
- **Laure-Hélène Anthony-Geroldt (U. de Bourgogne):** "The witch thinks about what it would be like: the Figure of the Witch as a Contemporary Poetic Emblem"

12:30 – 2:00 – LUNCH ON CAMPUS

Restaurant Universitaire (CROUS)

2:00 – 3:00 THE PUBLIC VOICES OF POETRY
(respondent: Adrian Grafe, Université d'Artois)

- **Mike Sweeting (Ted Hughes Society):**
"Ted Hughes, Inspiration and the Establishment"
- **Eva Zettelmann (Vienna U.):**
"Familiarising Poetry: Lisibility and the New British Lyric"

3:00 COFFEE BREAK

3:30 – 4:30 POETRY ACROSS BOUNDARIES
(respondent: Corentin Jégou, Université Paris 1 Panthéon-Sorbonne)

- **Sarah Bouttier (Ecole Polytechnique):** "Moss is myriad: Nonhuman Poetic Objects and Trans-poetics in Vahni Capildeo's Works"
- **Adriano Elia (U. Roma Tre):** "Crossing Boundaries and Practising Empathy with Roger Robinson's Poetry"

4:30 – 5:30 – BILINGUAL POETRY READING BY ANDREW MCMILLAN
(chair: Bastien Goursaud, Université Paris-Est Créteil)